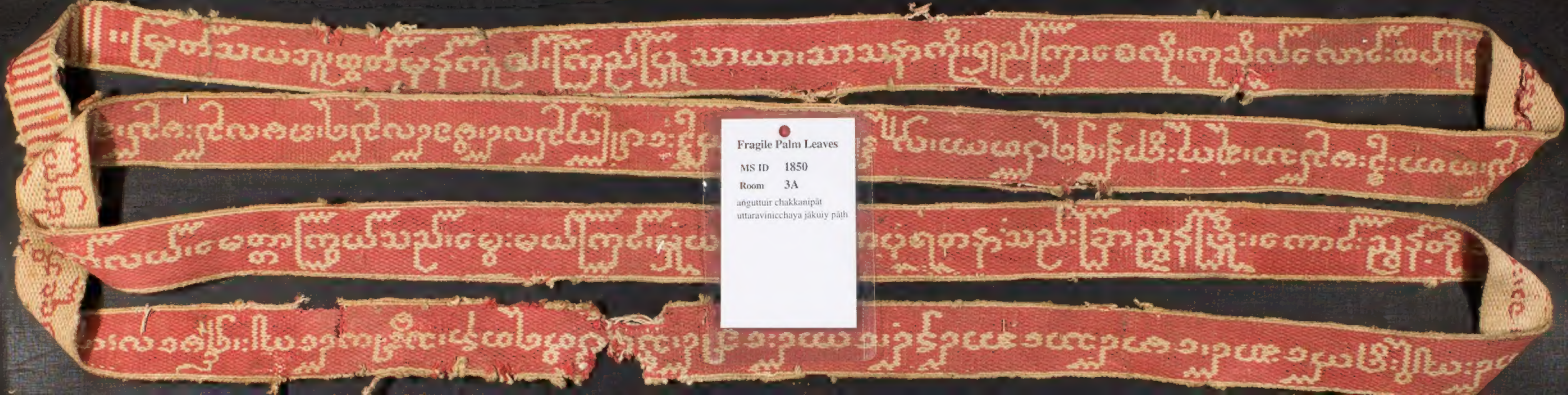




Fragile Palm Leaves

MS ID 1850

Room 3A

aṅguttur chakkaṇipāṭi
uttaravinicchaya jākuṃy pāṭi

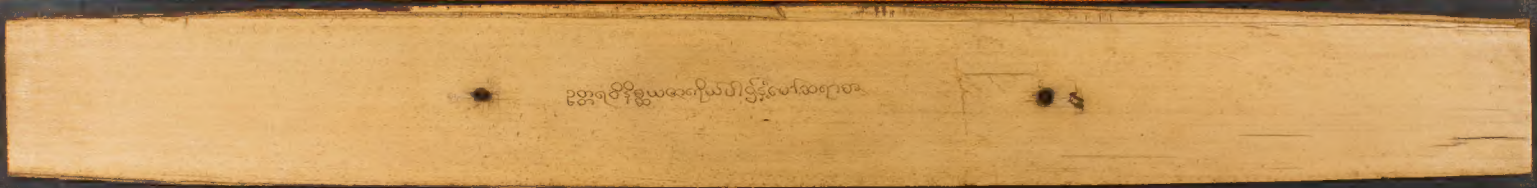
Fragile Palm Leaves

MS ID 1850

Room 3A

āṅguttur chakkaṇipāṭ
uttaravinicchaya jākuṇṇi pāṭh





ဥတ္တရဗိုဗ္ဗယဇာဂျိယပါဌိန္ဒရောသရာဇာ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and occasional punctuation marks. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and occasional punctuation marks. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the width of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

55

36

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some larger characters or words that might serve as section markers or titles. The overall appearance is that of a well-preserved but aged manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Main body of handwritten text on the top strip, consisting of several lines of dense script.

Main body of handwritten text on the bottom strip, consisting of several lines of dense script.

439

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[Faint handwritten notes in Burmese script, likely bleed-through from the reverse side of the page.]

五

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

2000

$$+ \frac{1}{\sqrt{\pi}} \int_0^x \frac{f(t)}{(x-t)^{1/2}} dt$$

May 1st 1861

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing across the bottom half of the image. There are some visible ink smudges and variations in line spacing.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark spots scattered across its surface. Two small, dark circular marks are visible near the center of the page, possibly from binding or scanning artifacts. The page is framed by dark borders on the left and right sides.

Handwritten Burmese script on aged paper, featuring two large circular holes for binding.

Handwritten Burmese script on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are two small circular holes visible, likely from binding.

Handwritten Burmese script on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are two small circular holes visible, likely from binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[Faint handwritten Burmese script]

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a string-and-button fastener system. The paper is aged and slightly discolored.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a string-and-button fastener system. The paper is aged and slightly discolored.

Handwritten Burmese script, likely a historical document or manuscript page.

၁၈၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူသော အဘိုးကြီး ဦးစိုးလှိုင်၏ နာမည်ကို နှစ်သက်စွာ ခေါ်ဝေါ်ခဲ့ရသော အမည်မှာ ဦးစိုးလှိုင် ဟူသော အမည် ဖြစ်သည်။

ဦးစိုးလှိုင် ဟူသော အမည်ကို နှစ်သက်စွာ ခေါ်ဝေါ်ခဲ့ရသော အမည်မှာ ဦးစိုးလှိုင် ဟူသော အမည် ဖြစ်သည်။ ဦးစိုးလှိုင် ဟူသော အမည်ကို နှစ်သက်စွာ ခေါ်ဝေါ်ခဲ့ရသော အမည်မှာ ဦးစိုးလှိုင် ဟူသော အမည် ဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular marks visible near the center.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

[Faint handwritten Burmese script]

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the left side of the text.

ကိစ္စတို့ကိုသာဝင်လေ့ရှိသော
စာယဉ်မြတ်ကြီးသောကြောင့်

သောပြောကိစ္စတို့သာဝင်လေ

သောပြောသောစာတော်မြတ်
တို့ကိုသာဝင်လေ့ရှိသောကြောင့်

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သောပြောစာတော်

သောပြောစာတော်

Handwritten Burmese text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and covers the entire length of the strip. There are two prominent dark spots, possibly holes or damage, near the center of the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small circular holes visible near the center of the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small circular holes visible near the center of the strip. The text appears to be a continuation or a separate entry related to the one above.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

၁။ သို့သော်လည်းကောင်း၊ နောက်တစ်ဖက်တွင်မူ အခြားအရာများကို စီစဉ်ထားသည်ကို တွေ့ရသည်။
၂။ ထိုအခါမှစ၍ မိမိ၏အချင်းအမျိုးအနွယ်နှင့် ပတ်သက်သည့် အရာများကို စောင့်ကြည့်နေရသည်။
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၅။ ထိုအခါမှစ၍ မိမိ၏အချင်းအမျိုးအနွယ်နှင့် ပတ်သက်သည့် အရာများကို စောင့်ကြည့်နေရသည်။

သောတာပန်

၆။ ထိုအခါမှစ၍ မိမိ၏အချင်းအမျိုးအနွယ်နှင့် ပတ်သက်သည့် အရာများကို စောင့်ကြည့်နေရသည်။
၇။ ထိုအခါမှစ၍ မိမိ၏အချင်းအမျိုးအနွယ်နှင့် ပတ်သက်သည့် အရာများကို စောင့်ကြည့်နေရသည်။
၈။ ထိုအခါမှစ၍ မိမိ၏အချင်းအမျိုးအနွယ်နှင့် ပတ်သက်သည့် အရာများကို စောင့်ကြည့်နေရသည်။
၉။ ထိုအခါမှစ၍ မိမိ၏အချင်းအမျိုးအနွယ်နှင့် ပတ်သက်သည့် အရာများကို စောင့်ကြည့်နေရသည်။
၁၀။ ထိုအခါမှစ၍ မိမိ၏အချင်းအမျိုးအနွယ်နှင့် ပတ်သက်သည့် အရာများကို စောင့်ကြည့်နေရသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper section, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

1800

Handwritten text in Burmese script, likely a manuscript or document, featuring dense cursive writing across the page.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

သက်သေခံရကောင်းကောင်းကောင်း

$$x \in E_{\alpha}^{\beta} \Rightarrow x \in E_{\alpha+1}^{\beta}$$

ကပ်ပြန်သောကုမ္ပဏီ

[Faint handwritten Burmese script across multiple lines.]

$\mathbb{C}^*$

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

[illegible]

1954

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is densely written and covers the entire length of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is densely written and covers the entire length of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a scroll.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark spots (possibly holes or stains) visible on the page.

Handwritten text in Burmese script, likely a manuscript or document, showing dense cursive writing across the page.

၁၈၈၆ ခု

[The page contains dense handwritten Burmese script.]

[illegible][illegible]

ἡμετέρας

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage.

[Faint handwritten Burmese script across approximately 8-9 horizontal lines.]

.. ۲۷۲ : ۱۰۱

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အခြေခံသဘောတရား
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၄။ အကျိုးပြုမှုများ၏ အကျိုးပြုမှုများ
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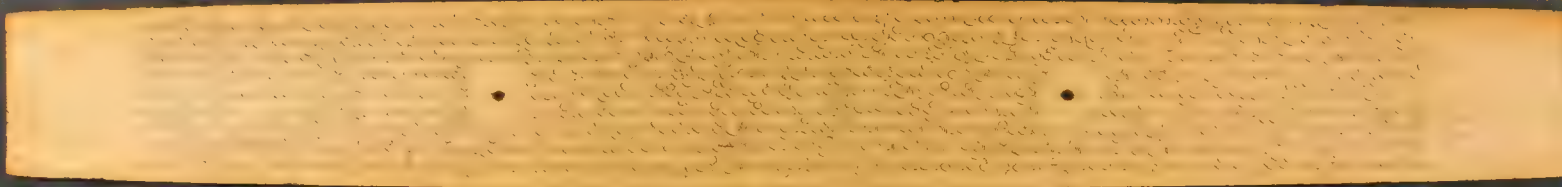
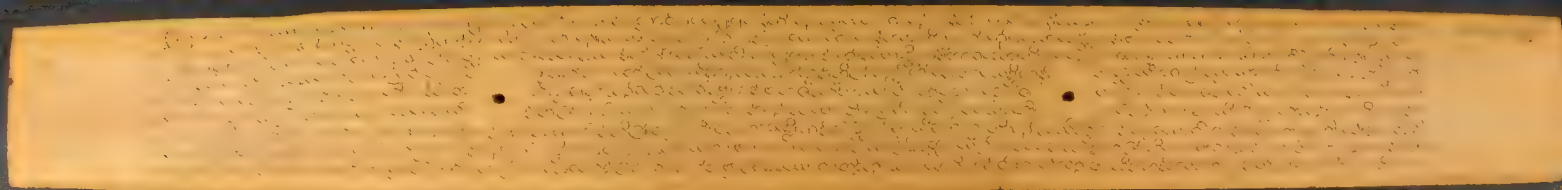
[illegible]

$$x \in \mathbb{R}^n, y \in \mathbb{R}^m, z \in \mathbb{R}^k$$
[illegible]

စာပေတော်အားဖြင့်
လူ့စိတ်နှလုံးကို
ကောင်းစွာသိရအောင်
ရေးသားထားပါသည်။

$$r_k = \max_{j \in \{1, \dots, n\}} |K_{kj}^2| \int_{-\infty}^{\infty} \psi_j(x) dx = 0 \quad (1)$$

[Faint handwritten Burmese script]



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, irregular markings. Two dark circular binder holes are visible, one near the left edge and one near the right edge. The page is set against a dark background.

1877

[Faint handwritten Burmese script]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two small black dots visible on the line, possibly indicating binding holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two small black dots visible on the line, possibly indicating binding holes or damage to the original document.

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[Faint handwritten Burmese script]

သို့သော်လည်းကောင်း၊
တိုးသိရအောင်တိုး
နှုတ်အောင်တိုးသိရ

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several large, stylized characters that may represent specific words or names. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and includes several large, stylized characters that may represent specific words or names. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page.

2000

နိဗ္ဗာန်သို့

A close-up photograph of a textured, light brown surface, likely the cover or endpaper of an old book. The surface is covered in numerous small, dark, irregular spots and speckles, giving it a mottled appearance. Two distinct, dark circular marks are visible, one on the left and one on the right, which appear to be holes or indentations. The overall texture is rough and uneven.

1. 2. 3.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly holes or damage to the original document). The text is arranged in several lines across the page.

ကံသွေးတို့ကတော့ပြ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, on the left side of the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

$$\left\{ \begin{array}{l} x_1 \\ x_2 \\ x_3 \end{array} \right\} = \frac{1}{\sqrt{2}} \left(\begin{array}{c} 1 \\ i \\ 0 \end{array} \right) + \frac{1}{\sqrt{2}} \left(\begin{array}{c} -1 \\ i \\ 0 \end{array} \right)$$

2000

ကံကန်(ဘဝ)သို့ရောက်

[illegible]

[illegible]

[Faint handwritten Burmese script across the page]

$$f(x) = \sum_{n=0}^{\infty} \frac{f^{(n)}(a)}{n!} (x-a)^n$$

Handwritten notes in the left margin of the top strip, including the word "သောတာပန်" (Sotapanna).

Main body of handwritten text on the top strip, written in Burmese script. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly related to the Pali or Sanskrit words mentioned in the margin.

Main body of handwritten text on the bottom strip, continuing the Burmese script. The text is dense and covers most of the width of the strip.

57)

۱۰۲

စွဲရှိကံကိုစေတယ်။
ယထာဏ်ကိုယ်ခန္ဓာ။

၂၀၁၁ ခုနှစ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. A prominent phrase in the center reads: **ပြဿနာသုမာဏာဗြဟ္မာဗြဟ္မာဗြဟ္မာ**

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. A prominent phrase in the center reads: **ပြဿနာသုမာဏာဗြဟ္မာဗြဟ္မာဗြဟ္မာ**

1743-12-20 18

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

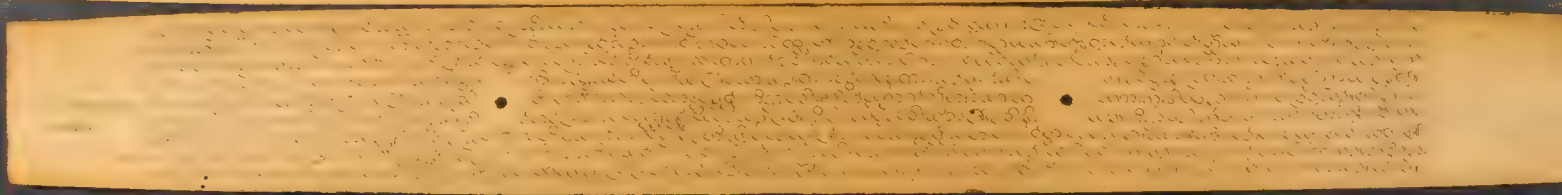
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with visible binding holes.

ကန်ရွှေရဲသို့ပါစ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper appears aged and slightly discolored.



1871

Handwritten text in a cursive script, likely a letter or document, covering the upper portion of the page. The text is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely a letter or document, covering the lower portion of the page. The text is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on a single strip of paper with two visible holes for binding.

Small handwritten text or signature in the top right corner of the first strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on a single strip of paper with two visible holes for binding.

Small handwritten text or signature at the bottom center of the second strip.

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သီရိဗြဟ္မာ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. It appears to be in a European language, possibly German or French, given the use of characters like 'u' and 'v' which were common in older scripts. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are several small, dark spots or holes along the line of text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. This section continues the text from the top half, written on a single line across the bottom half of the page. The handwriting is consistent with the top section, showing a dense, cursive style. Like the top section, there are several small, dark spots or holes along the line of text, suggesting it was once part of a bound volume or suffered from similar damage.

125

ကြီးကြပ်စောင့်ရှောက်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

တၢ်သုတၢ်ကိယုဂ္ဂတၢ်
တၢ်သုတၢ်ကိယုဂ္ဂတၢ်

တၢ်သုတၢ်ကိယုဂ္ဂတၢ်
တၢ်သုတၢ်ကိယုဂ္ဂတၢ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

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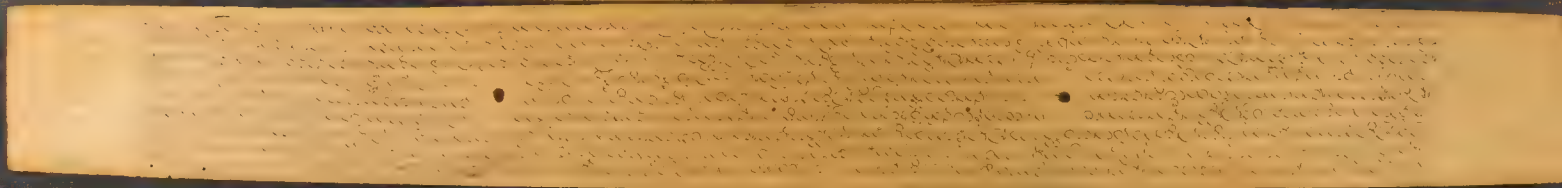
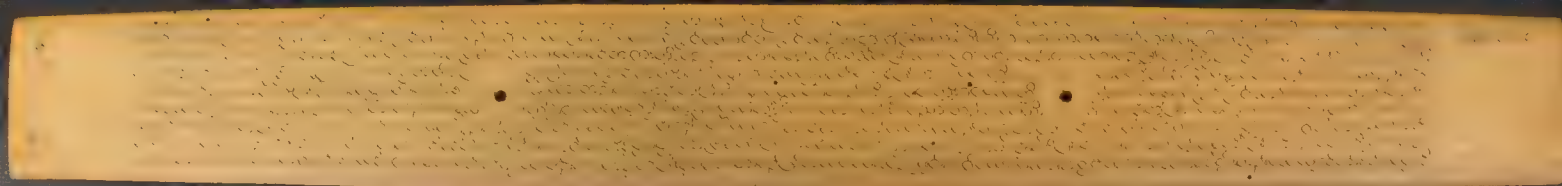
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1892

A close-up photograph of a light brown, textured surface, likely the cover or endpaper of an old book. The surface is covered in a dense, repeating pattern of small, dark, circular indentations or pits. Two small, dark, circular holes are visible near the center of the image, one on the left and one on the right. The texture appears slightly uneven and aged.

[Faint handwritten Burmese script across multiple lines]

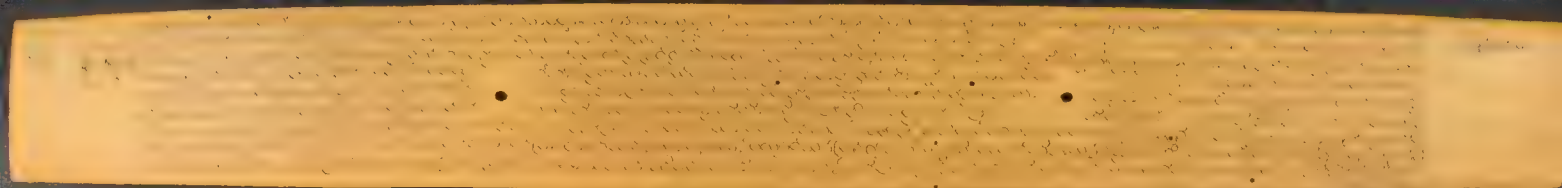
1875-1876

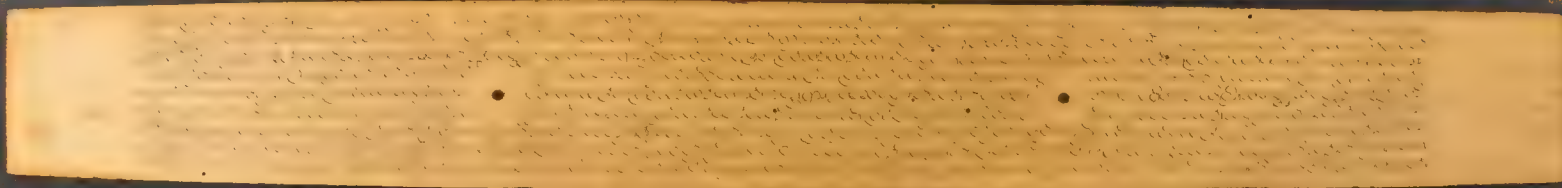
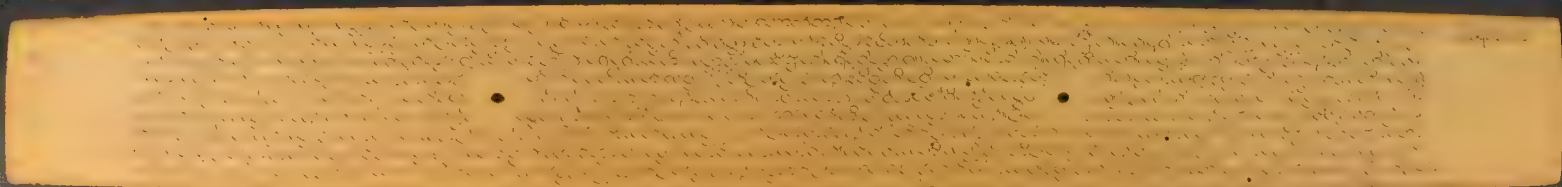
မတ်လွှာနိုး

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of letters. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Continuation of the handwritten text on a second strip of aged paper, matching the style and script of the first strip. This strip also features two circular holes and shows similar signs of age and wear. The text is written in a consistent cursive hand, filling the strip from end to end.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and continuous across the lines.





1834
The first of the year was a very
cold one. The weather was
very much like the weather
of the year 1833. The
winter was very cold and
the spring was very dry.
The summer was very hot
and the autumn was very
cold. The year was a very
bad one for the country.

The second of the year was a
very cold one. The weather
was very much like the
weather of the year 1833.
The winter was very cold
and the spring was very
dry. The summer was very
hot and the autumn was
very cold. The year was
a very bad one for the
country.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or holes visible along the line of text, possibly indicating damage or binding points.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or holes visible along the line of text, possibly indicating damage or binding points.

ဆရာတော်ကြီး၏

1. *Handwritten text in a cursive script, likely a letter or document, with two large black dots visible on the page.*

九二九

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

၁၈၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့် ဝန်ထမ်းများ အား စာတမ်းများ ပြန်လည် စစ်ဆေးကြည့်ရှုရန် အမိန့်ချကြသည်။ ထိုအခါ ဝန်ထမ်းများသည် စာတမ်းများကို အတိုင်းအတာတိုင်း စစ်ဆေးကြည့်ရှုရာ၌ မှားယွင်းမှုများ ရှိကြောင်း တွေ့ရှိရသည်။ ထို့ကြောင့် ဝန်ထမ်းများကို ပြန်လည် သင်ကြားရန် အမိန့်ချကြသည်။

၁၈၁၈ ခုနှစ် ဇန်နဝါရီလ ၂ ရက်နေ့ နံနက် ၈ နာရီခန့် ဝန်ထမ်းများ အား စာတမ်းများ ပြန်လည် စစ်ဆေးကြည့်ရှုရန် အမိန့်ချကြသည်။ ထိုအခါ ဝန်ထမ်းများသည် စာတမ်းများကို အတိုင်းအတာတိုင်း စစ်ဆေးကြည့်ရှုရာ၌ မှားယွင်းမှုများ ရှိကြောင်း တွေ့ရှိရသည်။ ထို့ကြောင့် ဝန်ထမ်းများကို ပြန်လည် သင်ကြားရန် အမိန့်ချကြသည်။

— 202 —

၁၆၀၇၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

မိုးထိုသို့ကျသောအခါကျွန်ုပ်တို့၏အားအားစွာမလိုက်
အားပုဂ္ဂလိကအားပုဂ္ဂလိကအား
အားပုဂ္ဂလိကအားပုဂ္ဂလိကအား

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五

စိတ် ချက်သာပေမည်ဟုဆိုကြသော်
သို့သော် ဝိသုဒ္ဓိတရားကို
သိမြင်ကြကုန်သော်လည်း
ပုံစံတို့ကိုလျက်သွပ်မိသောအခါ
သိတတ်တတ်သော်လည်း

သောသောသောသောသော
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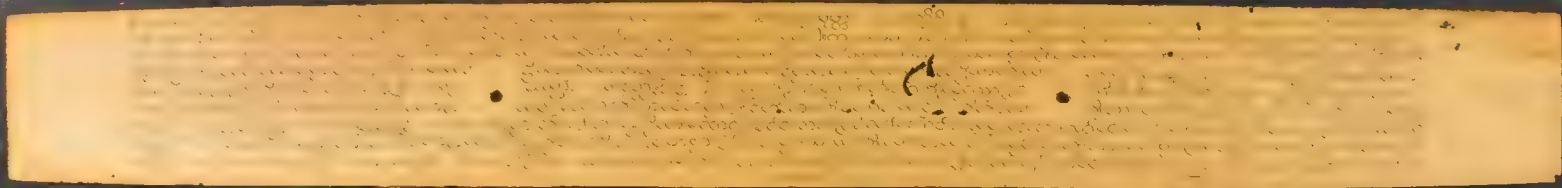
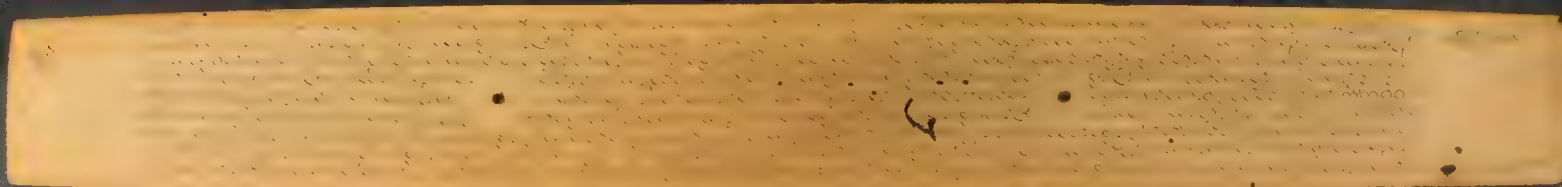
စိတ်သာသောသောသောသောသော
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ကိုးကွယ်ရာမည်သည့်ကား။ ဟိမိသုခ်းပါးအပြားရှိကြလေ
 အုဂ္ဂါးသခင်သည်လည်းကောင်း။ ခမ္မညာတရားတော်သည်လည်း
 ကောင်း။ သမ္ဘိညာသမ္ဘိတော်သည်လည်းကောင်း။ ဟိသုခ်းပါး
 ကုန်လော၊ လောကေသု၊ လောကတိတ်တံ၊ ~~သမ္ဘိညာသမ္ဘိ~~ မြတ်ဗျာ
~~ရမ္မိဇ္ဈိယ~~ မြတ်ဗျာအုဂ္ဂါးသည်ပကသိ၊ ~~သမ္ဘိညာသမ္ဘိ~~ တော်တော်မူစာပ
~~မ္မညာတရား~~ မြတ်ဗျာ၊ အကြင်သုသုသု၊ ဗုဒ္ဓညာ၊ အုဂ္ဂါးမြတ်ဗျာ၊ ကိတ်လည်ကောင်
 ခမ္မညာ၊ တရားတော်ကိတ်လည်းကောင်း။ သမ္ဘိညာ၊ သမ္ဘိတော်ကိ
 လည်းကောင်း။ သရဏ၊ ကိုးကွယ်ရာဟူ၍ဂါထာ၊ သိအပ်၏။
 ဝါ၊ သည်းကပ်အပ်၏။ လောကေသုသုသု၊ ခတ္တာရိ၊ လေးပါးကုန်

ခေမာ၊ အရိယသတ္တ၊ နိဗ္ဗာသတ္တ၊ သမုဒ္ဓ၊ သမုဒ္ဓနိရောဓသတ္တ၊ တသု
 ဟူသောတရားတော်တို့ကိုလည်းကောင်း၊ ကောင်းစွာ၊ ပညာယ၊ ပညာဖြင့်၊
 ပဿတိ၊ ကောင်စွာမြင်၏။ ခြံသရဏ၊ ဤသရဏဂုဏ်တော်
 အာပင်ကိတ်အာဂမ္မ၊ အကြောင်းပြု၍သဗ္ဗဒုက္ခ၊ ပေါ်သိမ်လော
 သင်ရိုး၊ အပေါင်မြေ၊ ပမုတ္တတိ၊ ထွတ်၏။ ~~သမ္ဘိညာသမ္ဘိ~~ မြတ်ဗျာ
 မ္မနာ၊ ယတ္ထယတ္ထတဝေတော၊ လောကေသု၊ ~~သမ္ဘိညာသမ္ဘိ~~ လောကေသု
 ကောဏိ၊ ပဟာဝိဇ္ဇိတိ၊ တတိယ၊ သကရာဇ်၊ ၅၇၂ ခုတကုလ္လ
 ဝါ၊ ဂုဏ်ဗုဒ္ဓဟူး၊ ဝုဒ္ဓသုသုကတိုး၊ အောက်အပ်၊ တွင်သတ္တ၊ နိပါတ်
 အင်္ဂုတ္တိ၊ သမ္ဘိညာသုတ္တ၊ ကုဏ္ဍ၊ ပြီးသည့်။ ပုဒ်၊ အားနည်း၏။

